

Capricorn

Tempo di marcia

This musical score is for the piece "Capricorn" by Alvin Muoth, marked "Tempo di marcia". It is a full orchestral score with 25 staves. The instruments included are Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st/2nd F Horn, 3rd/4th F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Snare Drum, Clash Cymbals, and Bass Drum. The score is written in 8/8 time with a key signature of two flats (B♭ and E♭). The dynamic marking *f* (forte) is consistently used throughout. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

10 13

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bs. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B.Cl. *mf*

1st A.Sax. *mf*

2nd A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st/2nd Hrn. *mf*

3rd/4th Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tb. *mf*

S.D. *mf*

C.C. *mf*

B.D. *mf*

Demo Score

18

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bs. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st/2nd Hrn. *mf*

3rd/4th Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tb. *mf*

S. D. *mf*

C. C. *mf*

B. D. *mf*

27

Picc. *mf*

Fl. *mf*

Ob. *f* *mf*

Bs. *f* *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B.Cl. *f* *mf*

1st A.Sax. *mf*

2nd A.Sax. *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

3rd Trp. *f* *mf*

1st/2nd Hrn. *mf*

3rd/4th Hrn. *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb. *f* *mf*

Euph. *f* *mf*

Tb. *f* *mf*

S.D. *mf*

C.C. *mf*

B.D. *mf*

Demo Score

36

Picc.
Fl.
Ob.
Bs.
1st Cl.
2nd Cl.
3rd Cl.
B.Cl.
1st A.Sax.
2nd A.Sax.
T.Sax.
B.Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hrn.
3rd/4th Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tb.
S.D.
C.C.
B.D.

45 ² (47)

Picc. *mf marc.*

Fl. *mf marc.*

Ob. *mf marc.*

Bs. *mf marc.*

1st Cl. *mf marc.*

2nd Cl. *mf marc.*

3rd Cl. *mf marc.*

B. Cl. *mf marc.*

1st A. Sax. *mf marc.*

2nd A. Sax. *mf marc.*

T. Sax. *mf marc.*

B. Sax. *mf marc.*

1st Trp. *mf marc.*

2nd Trp. *mf marc.*

3rd Trp. *mf marc.*

1st/2nd Hrn. *mf marc.*

3rd/4th Hrn. *mf marc.*

1st Trb. *mf marc.*

2nd Trb. *mf marc.*

B. Trb. *mf marc.*

Euph. *mf marc.*

Tb. *mf marc.*

S.D. *mf*

C.C. *mf*

B.D. *mf*

54

Picc.
Fl.
Ob.
Bs.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hrn.
3rd/4th Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tb.
S.D.
C.C.
B.D.

mf *f*

Demo Score

63 ² 64 68 70

Picc. *f* *p*

Fl. *f*

Ob. *f*

Bs. *f* *p*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B.Cl. *f* *p*

1st A.Sax. *f* *p*

2nd A.Sax. *f* *p*

T.Sax. *f* *p*

B.Sax. *f* *p*

1st Trp. *f* *p*

2nd Trp. *f* *p*

3rd Trp. *f* *p*

1st/2nd Hrn. *f* *p*

3rd/4th Hrn. *f* *p*

1st Trb. *f* *p*

2nd Trb. *f* *p*

B. Trb. *f* *p*

Euph. *f* *p*

Tb. *f* *p*

S.D. *f* *p*

C.C. *f* *p ad lib.*

B.D. *f* *p ad lib.*

72

Musical score for Capricorn - LME 423, page 9. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (1st/2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st/2nd, 3rd/4th), Trombones (1st, 2nd, Baritone), Euphonium, Tuba, Snare Drum, Cymbals, and Bass Drum. A large 'Demo Score' watermark is overlaid diagonally across the page.

86

91

Picc.
Fl.
Ob.
Bs.
1st Cl.
2nd Cl.
3rd Cl.
B.Cl.
1st A.Sax.
2nd A.Sax.
T.Sax.
B.Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hrn.
3rd/4th Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tb.
S.D.
C.C.
B.D.

